

Be the Change

Solo: verses

$\text{♩} = 65$ **Bm** **E** **C#m** **F#m**

So much noise and dis - re - spect; we find it ev - 'ry place.
There is ha - tred more and more; it's ev - 'ry-where I see, —

5 **D** **C#** **F#m** **F#m**

Trou - bles that we don't ex - pect and peo - ple in your face. Don't you
from the folks who live next door and Wash - ing - ton, D. C. If I

9 **Bm** **E** **C#m**

wish you could make it change? Don't you wish you knew
rail at it all a - lone would my voice get through?

12 **F#** **Bsus4** **B** **E**

if there was some - thing you could do?
What can one lit - tle per - son do?

Congregation

16 **E7** **A** **A** **DM7** **DM7** **C#m11**

Be the change. Be the change. What - e - ver oth - ers


22 **F#m** **F#m/D#** **Dm6** **Em7** **D#7/A** **D**


do, all the po - wer is in you. Take the lead. All you need

28 **Bm7b5/E** **A** **C#7/G#** **F#m** **E** **A** **1F#dim/A#**


if you want to change the world, be the change.

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation 

Be the Change - 2

2 Solo: Verse 3

33 A G D C
You give me bad, I give it back, and 'round and 'round we

37 C Dm G C
go. It on - ly gets worse, that's a gua-ran - tee.

41 C Bb F G#
But be - fore we have one more at-tack, here's what I need to

45 G# Cm C7 F
know: Who will break the cir - cle if not me?

Congregation

49 F7 Bb Bb EbM7 EbM7 Dm11
Be the change. Be the change. What - e - ver others

55 Gm Gm/Fb Ebm6 Fm7 Fb7/Bb EbM7
do, all the po-wer is in you. Take the lead. All you need

61 Cm7b5/F Bb D7/A Gm F Gm
if you want to change the world, be the change.

65 Cm7b5 Bb/F D7/Gb Gm F Bb
It's the way we'll change the world, be the change.